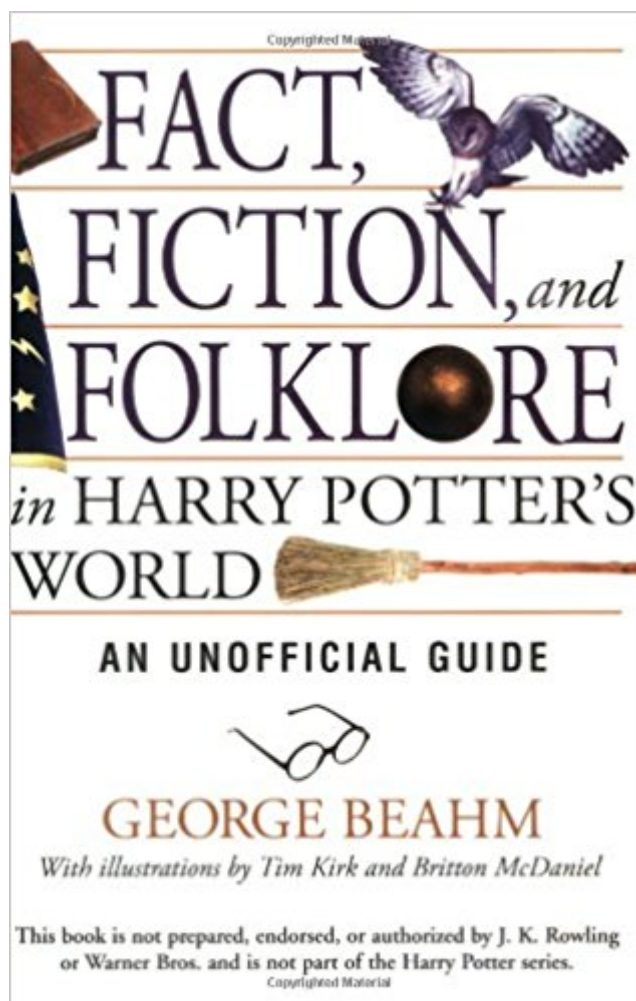


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Fact, Fiction, And Folklore In Harry Potter's World: An Unofficial Guide



Synopsis

Did you know that J. K. Rowling's characters share a lot in common with J. R. R. Tolkien's characters? Many of the magical items in Harry's world actually have equivalents in ours? Some of Rowling's beasts have been around for hundreds of years? Find out the stories behind the stories! With more than 300 entries, from bite-sized appetizers to meaty entrees, this book provides fun and fascinating facts behind the world myths, legends, literature, and history embedded in the Harry Potter novels by J. K. Rowling, who holds a degree in French and the classics. Arranged alphabetically in four sections: the fabulous beasts, the prominent wizards, the magical artifacts, and the places where the wizarding world hangs out; this comprehensive resource is entertaining and educational: Abominable Snowman to zombies, wizards Falco Aesalon to Bowman Wright, amulets to the wizard's wireless, and the apothecary store to Zonko's Joke Shop; it's all covered here. With seventy illustrations by five-time Hugo award winner Tim Kirk and newcomer Britton McDaniel, this Harry Potter companion is a visual and narrative treat that belongs on the shelf of every fan. With Fact, Fiction, and Folklore in Harry Potter's World you can explore the fascinating connections in the enchanting world of Harry Potter.

Book Information

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Customer Reviews

This isn't the very best Harry Potter guide I've read, but it's pretty good. No two guidebooks feature the same insights or editorial slant. If you're collecting a lot of Potter-ish material, this is a fine addition to your collection. If you can only buy one book like this for your personal library, browse other books like this one. Check the "look inside." Some are better than others. This book isn't bad.

It's just not quite as authoritative as some competing books. I don't regret buying it, but -- for my research (as a writer) -- it wasn't a keeper.

This book has an interesting foundation for becoming a great book, I just don't think the author elaborated enough on each subject. Also, I already knew a lot of the things in the book, before I read it. I was disappointed, because I had expected a more advanced book. The book could be written for children under the age of 10 according to my opinion.

Fun facts and side notes for the Harry Potter fan. It was a great gift for our son. He loves it.

It is much more for people who have interest in origins of things or history than it is for true Harry Potter Fans. I did find it kinda interesting but I was looking for things about Harry Potter and not about history or origins of names. But would be good for a homeschool writing class or something to teach how to take real events and change them into a fiction story.

From the title and chapter headings, I thought this book would explore the myth and meaning behind Harry Potter somewhere around the level of "Goddesses in Every Woman" or "Hero with a Thousand Faces." I am really disappointed that the level of analysis is closer to "An Idiot's Guide to the Harry Potter Universe." Don't buy this book unless you want a regurgitation of *Fantastic Beasts and Where to Find Them*, one of JKR's books for the Comic Relief charity. *Harry Potter Schoolbooks Box Set: From the Library of Hogwarts: Fantastic Beasts and Where To Find Them, Quidditch Through The Ages*

OK Well I found this to be a really good book that helps explain so many things but in the Witches and Wizards Through the ages section they forgot a few people like Sirius Black. There were a couple others but I can't remember right this moment who else. I'd like to know why they'd forget Sirius Black when then can remember a useless git like Stan Shunpike. Sirius is one of the more important characters even after J.K. Rowling killed him off at end of book 5. Cried for days after that.

<https://www.youtube.com/watch?v=ZikvWB48LCQ> Please people with the money, if you buy a new book, include a used one in your shopping cart. That will help enormously in their storage, and it can help you too. At some places the price can be ^{up to} lower to less than a penny. Take a used book for a 0.01\$ anywhere. It has many uses including, Cash4Books.net • Recycle it or

Burn it for survival heat. Use two books as spacers to raise your monitor because it's always better to view at eye leveled to the center of your screen. Even better, send it to donation, any library would take it, or the third world too. Do not fear a book because it has no teeth!! When you open your used book, wear gloves if you have to, then you'll realize, "This book ain't that bad after all." Good read and peace!!- Ricky

When I picked up George Beahm's new book, *Fact, Fiction, and Folklore in Harry Potter's World*, I had just finished reading the first five books in J.K. Rowling's Harry Potter series in preparation for the publication of book six. This was perfect timing. This is not a book to read start to finish in one sitting, as it is necessarily repetitive in the four sections (Fabulous Beasts, Wizards through the Ages, All Things in the Magical World, and Enchanting Places). It's better sampled in pieces at will, or used as a reference guide by clueless relatives or friends of rabid Harry Potter fans. Sometimes the explanations wander off topic a bit, but this does not prove to be too distracting, especially if one browses through the book instead of reading it in order. *Fact, Fiction, and Folklore* might just as well be called *Fact, Fiction, Folklore and Fantasy Literature*. Beahm frequently refers to the works of J.R.R. Tolkien and to other fantasy works as well. If a Harry Potter fan is seeking suggestions of other books to read while awaiting book seven, this book could be mined for titles. The artwork is delightful. I find Tim Kirk's whimsical drawings alone worth the price of the book. I had made some of the real world connections to folklore and language that Beahm makes, but I learned many new things as well. I learned, for instance, that Nicholas Flamel was a real historical alchemist who lived six hundred years ago. It is sometimes difficult to tell when the text about Rowling's fantasy world ends and the description of real world parallels begins, and my one real issue with the book is that it can't decide who its audience is. Devoted fan? Someone who hasn't read the books but might? Clueless friends and family of fans? Beahm's misguided efforts to avoid spoilers for people who have not read the books can leave information incomplete for those who have. This leads, for example, to an entry on Werewolves that does not mention Professor Remus Lupin. It would have been a better book if Beahm had stuck to the devoted fan as his audience. Still, this should not prevent fans from enjoying having this book in their collection. It's going to be a long wait for the fourth movie and the seventh book. Harry Potter fans will find *Fact, Fiction, and Folklore* a good book to have on hand to provide a Harry fix during the interim.

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